massart newsletter

Monday, November 26, 1979 — Exhibition Continues...
MCA Metals and Fibers Dept. Exhibition, through December 6 in the Longwood Gallery.

7:30 P.M. Lecture - "Age Grading and Curriculum Across Cultures". Lecture is in part of the Research Colloquiium sponsored by the Radcliffe Institute, at Radcliffe Institute, Cambridge, Ma.

Tuesday, November 27, 1979 — 10:00 A.M. DEPT. HEADS MEETING in conference room.

Wednesday, November 28, 1979 — HEALTH AND SAFETY HAZARDS IN THE ARTS CONFERENCE in the Longwood building.
All classes will be cancelled. We regret that because of space limitations we cannot invite the total student body. A limited number of student tickets will be available from the department chairpersons. All faculty members are expected to attend- We plan to make video tapes of the workshops which will be run for appropriate classes at a later date.

Thursday, November 29, 1979 — 12:30 P.M. Black Artists Union meeting in room 205.

12:30 P.m. Third World Students Workshop
"The Problem of Solving the Art Problem" with Lew Fifield. Workshop about tackling classroom assignments. Rm. 207,Overlar

3:00 - 9:00 P.M. Free Design Assistance In Adapting Environments in the Adapting Environments Center, 1st floor, Overland Building. Contact: Susan Alford-Sandman 266-2666.

EALITY THEATER
hat happens when you hold the secret to the invention of the century? Come watch erats crawl out of the wood work at Reality Theater's production of David Mamet's ATER ENGINE, about the search for an honest man in a time when we thought nology held all of the answers. The WATER ENGINE, directed by Peter Frisch and formedThursday through Saturday evenings at 8:15 P.M. through December 15. t Reality Theater, in residence at Mass. College of Art, Overland building. Ticket ices: Thursday, $3.75; Friday, $4.75; Saturday, $5.25. Student, group, and senior itizen discounts are available. For more information and reservations call 262-4730.

WOMEN'S COMMITTEE MEETING,
sday, November 27, 1979, 4:30 to 5:30 P.M. in the Longwood, B-5.

A small but responsive group attended the first gay men/women lecture series featuring a speaker from the Homophile society in Boston. This event was sponsored by the Drop-In Center. Other speakers are planned - such as a medical person from Fenway Health Center, if interest is shown- Group discussions on information pertaining to gay/lesbian situations will be ongoing. Thursday afternoons at the drop-in center, or a designated classroom in Overland. For further information please place note in mailbox on Drop-In Center door or contact Shirley McCutcheon, college nurse.

Flu shots can be obtained free of charge thru Health service.

Any person with respiratory difficulties, diabetes, or any chronic disease should get a injection before December.

Please see Shirley McCutcheon for appointments as flu shots are given when Dr. Rochett, school physician is at the school.

- Shirley McCutcheon

The Art Careers/Portfolio Day on Saturday, November 17, 1979 was a HUGE success! Thanks go to so many MassArt people... including portfolio reviewers John Grepp, Doc Legg, Tom O'Hara, Liz Resnick, Meg Hickey, Ben Ryterband, Janna Longacre, Paul Keto, Diana Korzenik, Necee Regis, Baldwin Lee, Alf Braconier, Bill Brant.

Students participating were Karen Kennedy, Susan Cromack, Phillip Reavis, Clair Oswald, Bill Reardon, Gerry Merriman, Barbara Chitouras, Rhuvette Franklin; panelists included Jane Corbus, Lee Ferrara, Bill Daley Don Burgy, Paul Muller, Elaine Eisenberg, Al Hurwitz; Jack Nolan and Dave McGevern; hostess Mary Gagliano; financial aid expert Selene Santucci; the entire Buildings and Grounds staff Marie Marsh, Greg Jones, Paul Calsimitto, Jack O'Connell, Leo Santagate, Ernie King participated on Saturday. Special thanks to the Sculpture students and the Fibers and Jewelry areas who rearranged the exhibition schedule for the program! Thank you thank you thank you thank you all!!

- Margaret Johnson & Kay Ransdell

The Second Annual Illustrators Show boasted the inclusion of 28 Illustrations by 13 MCA Illustration Students, past and present, with four award winners. The present seniors are;

Gary Davis (award)
Karen Ancas
Joe Luongo
Richard Sullivan
Herb Rich
Mary Ann Cocca

graduates are:

John Burgoyne (award)
Irene Roman (award)
J.C. Potter (award)
Dan Collins
Sheila Mann
Jan Connolly
Bob Enos

MassArt Film Society presents...
"A Film About A Woman Who..." by Yvonne Rainer, at 8:00 P.M. in Room C-9. Free with MCA ID.

This is a plea in desperation to an unknown person, a vaporous entity, or otherwise mysterious quantity of fleshly embodiment. On the morning of May 10, 1979 a performance entitled "Time: Form and Formlessness" occurred in the Longwood Theatre. It was a collaborative effort of Meredith Davis and Todd McConchie, involving fiber, improvisational dance, sound, and light. The performance went unrecorded with the exception of a sole photographer whose presence was made known only by intermittant flashes of white light. I am seeking the identity of this Flasher of White Light so that financial arrangements may be made for the procurement of the slides or their duplicates. Please leave any information leading to the discovery of this individual with Meredith Davis, graduate student in the Fiber Dept. in her mailbox opposite B-4 or by calling 1-369-9430.

HEALTH AND SAFETY HAZARDS IN THE ARTS - CONFERENCE

The Massachusetts College of Art will be hosting what we believe to be the first Health and Safety Hazards in the Arts Conference in the Boston area on Wednesday, November 28, 1979.

Dr. Michael McCann, editor of the Art Hazard Newsletter and Monna Rossol, Director of Art Hazards Information Center in New York, will conduct four, all-day workshops. There will be a display of personal protection devices and equipment, as well as health and safe demonstrations by the American Cancer Society and other organizations.

The program will be as follows:

9:30 A.M. Registration and Coffee Hour: You will receive tickets for your workshops at this time

10:00 A.M. General Orientation: Auditorium

10:30 A.M. Morning Session Workshops:

Workshop #1 - Ceramics, glass-blowing, enameling, stained-gla
Monna Rossol

Workshop #2 - Painting, printmaking, plastics, woodworking,
Michael McCann

NOON LUNCH: Facilities will be available

1:30 P.M. Afternoon Session Workshops:

Workshop #3 - Sculpture, stone, metal-casting, foundry, weldi
Monna Rossol

Workshop #4 - Textiles, fibers, photography, jewelry,
Michael McCann

ANNOUNCING THE M.F.A. GALLERY

The Massachusetts College of Art's MFA Graduate Students have aquired exhibition space on the lower level of the Galleria Complex in Harvard Square Courtesy of the Cambridge Arts Council and the owners of the building. The 750 square foot space will show works by 20 graduate students from November 27 through December 30. There will be an opening celebration from 5:30 P.M. to 7 P.M. on Thursday, November 29, 1979.